



## 10<sup>TH</sup> WORLD WATER FORUM International Photo Exhibition 2024

### CONDITIONS OF ENTRY

*Fully approved by:*

**International Federation of Photographic Art (FIAP), Photographic Society of America (PSA),  
and Federation of Photographic Society of Indonesia (FPSI)**



2024/204



2024-1151



## 10<sup>th</sup> WORLD WATER FORUM

### SALON ORGANIZER

**Federation of Photographic Society of Indonesia (FPSI)  
Global Photographic Artist (GPA)**



### SALON CHAIRMAN

**HARJANTO SUMAWAN, ESFIAP, EFIAP/S, A.FPSI G/1, EPSA, ARPS**

Hyarta Residence blok B/2,

Jl. Palagan Tentara Pelajar km.6, Sariharjo, Ngaglik

Sleman 55581, Yogyakarta, INDONESIA.

Chairman email : [sumawan807@gmail.com](mailto:sumawan807@gmail.com)

Salon email : [worldwaterforum24@gmail.com](mailto:worldwaterforum24@gmail.com)

Software Provider: SOFIA by Uniq (<https://sofia.web.id/>)

**All entries are to be submitted by the link provided on the exhibition website:**

<https://worldwaterforum.org/photocompetition>

## SECTIONS :

- a) **WATER SECURITY AND PROSPERITY** (color digital)\_\_\_\_\_FIAP and PSA PIDC
- b) **WATER FOR HUMAN AND NATURE** (monochrome digital).....FIAP and PSA PIDM
- c) **DISASTER RISK MANAGEMENT AND INNOVATION** (color digital).....FIAP and PSA PIDC

*- Each photo can be presented in only one section -  
**We do not allow photos with nude content.***

## ENTRY FEE (for all Section)

**FREE OF CHARGE**

## SALON CALENDAR DATE

<b>ENTRY CLOSING DATE</b>	<b>: 20 APRIL 2024</b>
Judging Date	: 26 April – 2 May 2024
Report cards / Notification	: 7 May 2024
Online Gallery	: 7 May 2024
Exhibition	: 18 -24 May 2024
EDAS / Salon Report	: 27 May 2024
Mailing Of Awards	: 27 June 2024
Catalogue will be published online	: 27 June 2024

## JUDGES

JUDGING PANEL		
Security & Prosperity	Human & Nature	Disaster & Innovation
<b>Agatha Anne Bunanta</b> EFIAP/p, Hon.E.FPSI, A.FPSI G/1, E.FPSI, GMPSA, ARPS <b>- INDONESIA -</b>	<b>Johnny Hendarta</b> EFIAP, Hon.E.FPSI, E.FPSI <b>- INDONESIA -</b>	<b>Robert Lie</b> EFIAP/b, A.FPSI*, P.FPSI, PPSA <b>- INDONESIA -</b>
<b>Riccardo Busi</b> Hon.E.FIAP, MFIAP, EFIAP/g <b>- Italy -</b>	<b>Romain Nero</b> EFIAP/p <b>- Luxemburg -</b>	<b>J.R. Schnelzer</b> EFIAP, FPSA, MPSA2 <b>- USA -</b>
<b>J.R. Schnelzer</b> EFIAP, FPSA, MPSA2 <b>- USA -</b>	<b>Riccardo Busi</b> Hon.E.FIAP, MFIAP, EFIAP/g <b>- Italy -</b>	<b>Romain Nero</b> EFIAP/p <b>- Luxemburg -</b>

<b>AWARDS</b> (total 70 and US\$ 20,000)		
<b>Best Author: FIAP BLUE PIN + US\$ 5,000</b>		
Security & Prosperity	Human & Nature	Disaster & Innovation
FIAP Gold + US\$ 1,000	FIAP Gold + US\$ 1,000	FIAP Gold + US\$ 1,000
PSA Gold + US\$ 1,000	PSA Gold + US\$ 1,000	PSA Gold + US\$ 1,000
FPSI Gold + US\$ 1,000	FPSI Gold + US\$ 1,000	FPSI Gold + US\$ 1,000
10 FIAP HM + US\$ 100	10 FIAP HM + US\$ 100	10 FIAP HM + US\$ 100
10 PSA HM + US\$ 100	10 PSA HM + US\$ 100	10 PSA HM + US\$ 100

*Note: we do not assume any responsibility for customs charges and fees that may occur under any circumstances, it is the awards receivers sole responsibility.*

*If customs charges and additional fees are refused at the time of delivery, we will not resend the awards.*

*Please use your real address according to your ID Card to facilitate the process of sending awards. Delivery of awards to certain countries may require a copy of your ID Card as a complimentary shipping document.*

## CATALOG

PDF Downloadable Exhibition Catalog will be published on the website <https://worldwaterforum.org/photocompetition>

for download and send to each entrant a mail with *thelink* to download the full catalog.

The catalog will not send as email attachment. Some providers will not deliver huge attachments and the email will be blocked as spam.

## NOTIFICATION RESULT

Each participant will receive the report card only per e-mail as an acceptance list of the salon. The report card contains the acceptances of the images and the ranking of the author's scores. **Only images with at least one acceptance will be published on this list.**

## CONDITIONS OF ENTRY

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found

to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Submit Of Photo :**

**All photo submitted must be in Digital**

Maximum **4 photos** for each section in **JPG** file format with **8bits/sRGB**.  
Maximum dimensions: **1920 px** (Horizontal) and **1920 px** (Vertical) in **300 dpi**.  
compression **7-12**, maximum file size is **2 MB**.

*Entrants **MUST** use only the English alphabet when submitting an entry.*

Each image must have a unique title, no more than 35 characters.

Follow the instructions on <https://worldwaterforum.org/photocompetition>

## **The Exhibition will be conducted in accordance with the rules of the PSA and FIAP**

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **Judging Method :**

An entrant's four images will be distributed throughout four rounds of judging in that section. The judges will award the acceptances, medals, and honorable mentions of the entered images.

The judges will judge by remote **on-line judging** with monitor screens in a resolution of 1920 x 1080 px. judges will be required to use color-calibrated monitors using a combination of software and hardware. computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution. It is strongly suggested that judges use higher resolution monitors, since most judging software cannot display the image to fill the screen. Acceptance target range should not be more than 30%.

The special light blue pin (SLBP), to be awarded to the best author, the participant who has achieved the highest number of acceptances across all the sections, will be proclaimed "best author".

In the event of a tie, the organizer will decide irrevocably taking into consideration eventual attributed awards. In the case of identical top scores all judges will make the final decision. The decision of the judges is final.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding noncompliance to the rules of PSA and FIAP.

## **SUBJECT MATTER AND SECTION DEFINITIONS**

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## **DEFINITION OF THE SECTION**

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

*For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed*

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

**Monochrome images may not be entered in color sections of PID.**

### **Water for Security and Prosperity Definition**

Show us infrastructure development of water resources to support food and energy resilience, like Dams, Power plants, etc.

*Theme according to PSA-PIDC, we do not accept monochrome work with the various shades of grey.*

### **Water for Human and Nature Definition**

Show us water conservation and restoration of ecosystems and biodiversity ie; water sanitation and hygiene, waste water treatment, water quality improvement, etc.

**Theme according to PSA-PIDM, we do not accept color work.**

### **Disaster Risk Management and Innovation Definition**

Show us disaster related to climate change like flood, drought, tsunami, and knowledge and innovation to reduce carbon prints like the use of renewable energy ie: solar panel, EBT, etc.

**Theme according to PSA-PIDC, we do not accept monochrome work with the various shades of grey.**

## **PSA RULES**

### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- A) the images are the original work of the entrant
- B) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

### **PSA NOTICE:**

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

***"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition.***

***I have read and understood the PSA document to be found at***

***<https://psaphoto.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>***

***I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"***

Failure to agree will mean that the application will not proceed.

### **FIAP NOTICE :**

In order to have legal authority on those who do not respect the rules of FIAP, all participants of an online event under FIAP Patronage tick a box to which the following text is stated on the registration page :

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 : <https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

FIAP documents 017/2017 : <https://www.fiap.net/upload/files/1523006965-0c636.pdf>

Failure to agree will mean that the application will not proceed.

**NOTE :** "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

#### **IMPORTANT:**

Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.



**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N°



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)